

Contraponto bestiale alla mente for five Violoncellos

Adriano Banchieri (1568-1634)
arr. M. Kamada

Musical score for five violoncellos, measures 1-9. The score is in 3/4 time and features five staves labeled Violoncello I through V. The music consists of a complex contrapuntal texture with various rhythmic patterns and melodic lines.

Musical score for five violoncellos, measures 10-16, section A. The score is in 3/4 time and features five staves. The music is divided into sections for different animals: Cucco (Cuckoo), Cane (Dog), Gatto (Cat), and Chiu (Owl). The section is marked with a box labeled 'A'. The 'Base al contraponte' (Bass counterpoint) is also indicated.

Musical score for five violoncellos, measures 17-22, section B. The score is in 3/4 time and features five staves. The music is divided into sections for different animals: Cucco (Cuckoo), Cane (Dog), Gatto (Cat), and Chiu (Owl). The section is marked with a box labeled 'B'. The 'Base al contraponte' (Bass counterpoint) is also indicated.

23

Musical score for measures 23-28. The score consists of five staves. The top staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The fifth staff has a bass clef and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some rests and a fermata in the fifth measure.

29

C

Musical score for measures 29-34. The score consists of five staves. The top staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The fifth staff has a bass clef and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some rests and a fermata in the fifth measure.

35

Musical score for measures 35-40. The score consists of five staves. The top staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The fifth staff has a bass clef and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some rests and a fermata in the fifth measure.

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Musical notation for measures 1-12, featuring a single cello line in 3/4 time. The melody consists of eighth and quarter notes, with some rests.

13 **A**

Base al contraponte

Vc.V Cucco (Cuckoo)

Vc.II Cane (Dog)

Vc.III Gatto (Cat)

Musical notation for measures 13-16, featuring three staves. The top staff (Vc.V) has a melodic line with notes and rests, labeled 'Cucco (Cuckoo)'. The middle staff (Vc.II) has a rhythmic pattern of eighth notes with stems, labeled 'Cane (Dog)'. The bottom staff (Vc.III) has a rhythmic pattern of eighth notes with stems, labeled 'Gatto (Cat)'. The time signature is 3/4.

17

Musical notation for measures 17-20, featuring three staves. The top staff (Vc.V) has a melodic line with notes and rests. The middle staff (Vc.II) has a rhythmic pattern of eighth notes with stems. The bottom staff (Vc.III) has a rhythmic pattern of eighth notes with stems. The time signature is 3/4.

21 **B**

Musical notation for measures 21-24, featuring three staves. The top staff (Vc.V) has a melodic line with notes and rests. The middle staff (Vc.II) has a rhythmic pattern of eighth notes with stems. The bottom staff (Vc.III) has a rhythmic pattern of eighth notes with stems. The time signature is 3/4.

25

Musical notation for measures 25-28, featuring three staves. The top staff (Vc.V) has a melodic line with notes and rests. The middle staff (Vc.II) has a rhythmic pattern of eighth notes with stems. The bottom staff (Vc.III) has a rhythmic pattern of eighth notes with stems. The time signature is 3/4.

29 **C**

35

Musical notation for measures 29-35, featuring a single cello line in 3/4 time. The melody consists of eighth and quarter notes, with some rests. The key signature changes to one sharp (F#) at measure 35.

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Two staves of musical notation in bass clef, 3/4 time. Measure 7 starts with a treble clef and a sharp sign. The notation consists of eighth and sixteenth notes.

13 **A**

Section A: Measures 13-16. A system of four staves. The top staff is labeled *Base al contraponte*. The second staff is *Vc.V* with a note. The third staff is *Vc.I Cucco (Cuckoo)*. The bottom staff is *Vc.III Gatto (Cat)*. The notation includes rests and eighth notes.

17

Measures 17-20. A system of four staves. The notation continues with eighth and sixteenth notes across all staves.

21 **B**

Section B: Measures 21-24. A system of four staves. The notation continues with eighth and sixteenth notes.

25

Measures 25-28. A system of four staves. The notation continues with eighth and sixteenth notes. The final measure of this system has a 3/4 time signature.

29 **C**

Section C: Measure 29. A single staff of musical notation in bass clef, 3/4 time. The notation consists of eighth and sixteenth notes.

35

Measure 35. A single staff of musical notation in bass clef. The notation consists of eighth and sixteenth notes.

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7

13 **A**

Base al contraponte

Vc.V Cucco (Cuckoo)

Vc.I

Vc.II Cane (Dog)

17 Gatto (Cat)

21 **B**

25

29 **C**

35

Detailed description: This is a musical score for five violoncellos, arranged by M. Kamada from a piece by Adriano Banchieri. The score is in 3/4 time and consists of several systems. The first system (measures 7-12) shows the initial bass line. The second system (measures 13-16) is marked 'A' and features a 'Base al contraponte' section with five staves. The top staff is for Vc.V, playing a 'Cucco (Cuckoo)' part. The second staff is for Vc.I. The third staff is for Vc.II, playing a 'Cane (Dog)' part. The fourth and fifth staves are for the remaining violoncellos. The third system (measures 17-20) is marked 'B' and features a 'Gatto (Cat)' part in the top staff. The fourth system (measures 21-24) is marked 'C' and continues the 'Gatto (Cat)' part. The fifth system (measures 25-28) shows the continuation of the 'Gatto (Cat)' part. The sixth system (measures 29-34) shows the continuation of the 'Gatto (Cat)' part. The seventh system (measures 35-40) shows the final bass line.

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7



13 **A**

Chiu (Owl)



Vc.V

Base al contrapunte

21 **B**



29 **C**



35



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13 **A** *Base al contraponte*



21 **B**



29 **C**



35

